

# cashbackcasino

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## cashbackcasino

Resumo:

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conteúdo:

Leverkusen 1-1 Dortmund

Goals: 0-1 Ryerson 5' (assist: Füllkrug), 1-1 Boniface 79' (assist: Schick)

Dortmund got off to a flyer with Julian Ryerson giving them the lead within five minutes. Niclas Füllkrug held the ball up well before teeing his teammate up to dispatch coolly past Lukáš Hrádecký to stun the home fans. Leverkusen reacted as you would expect an unbeaten league leader to do so, with a fire in their bellies. Granit Xhaka went so close to levelling, half of the BayArena thought his shot had gone in, while Jonas Hofmann and Jonathan Tah also only narrowly missed making contact with dangerous crosses. Florian Wirtz thought the hosts' persistence had paid off on the stroke of half-time when he hammered his effort in off the underside of the crossbar, but an earlier offside position of Victor Boniface meant the goal did not stand.

Jamie Bynoe-Gittens burst through for a chance to double Dortmund's lead early in the second half but Odilon Kossounou recovered well to muscle him off the ball before he could shoot. Much like in the first half, Leverkusen were sparked into life by that early opportunity, but they struggled still to make any headway. Xhaka curled one opportunity wide from the edge of the area as the game opened up, and with the clock ticking, Leverkusen were forced to commit players forward while Dortmund looked to do further damage on the break. Patrik Schick was sent on to add further firepower to the Leverkusen attack, and he needed just seconds to make a difference, teeing up Boniface for the equaliser. Boniface fizzed in another shot to sting Gregor Kobel's palms as the hosts sought a winner, but they had to settle for a point as Dortmund's defence held firm.

Watch: B04's Victor Boniface praises teammate Patrik Schick

[poker bar](#)

Yum Yum Powerways: Slot Overview

If their Sweet Bonanzas and Chilli Heat games are anything to go by, the team over at Pragmatic Play does like to chow down. Backing up this assumption is Yum Yum Powerways, which is stuffed with all manner of comfort foods at the beach - what could be more decadent? As well as lashings of foodstuffs, Yum Yum Powerways is run by an unusual pay way mechanic. Powerways is a system that lines up wins in all four directions, literally opening the game board like few slots do.

Indulgence or ingenious design? Only one way to find out.

We'll go over the ins and

outs of how Powerways works in the features section, but for now know the grid is presented in a 4-6-6-6-6-4 formation, laid on the side of a food truck by the beach.

This setup provides 16,384 ways to win, and the grid is smothered in a range of comfort food that really isn't conducive to constructing a perfect beach bod. Self-denial is not Yum Yum Powerways MO, though, providing an effortlessly enjoyable environment for players to try the new mechanic in. As well as the enticing blue sky, sandy background,

a jolly salsa backing track amps the mood, turning up the tempo when free spins trigger.

Players can enjoy Yum Yum Powerways' seaside setting on any device by selecting a suitable stake from 20 p/c to R\$/€100 per spin. The game is as volatile as it gets from Pragmatic Play while generating a default theoretical return value of 96.43%. This rises slightly to 96.67% when buying free spins, though just be aware these are default settings which can be found lower depending on the market.

All

symbols in Yum Yum Powerways have been custom drawn for the game to get your mouth as watery as possible. It starts with lower value snacks such as guacamole, chocolate doughnuts, white ice doughnuts, chocolate cakes, and cheesecakes. Next, come the more valuable French Fries, tacos, drumsticks, noodles, pizzas, and hamburgers. Don't expect to win a fortune from standalone win lines. Even a full six of a kind premium combo returns just 0.25 to 1.5 times the stake. The wild helps by completing winning lines, yet it's the selection of features that make the biggest impact.

Yum Yum Powerways:

Slot Features

It might be reminiscent of Megaways at first, but Powerways actually operates a lot differently from BTG's popular game engine. As well as this new way to win, Yum Yum Powerways comes with a Winning Symbols Replacement feature and free spins.

How Powerways works is that it spins a 4x4 reel set in the centre of the grid, while four 4 position reels spin on the outside – 2 laid out vertically on the sides, 2 horizontally up and down. The task is to land 4 or more matching symbols from left to right, right to left, top to bottom, or bottom to top. Winning combinations must start from any of the 4 outer reels.

When a combination hits, the Winning Symbol Replacement

feature removes it from the board, and new symbols appear in the gaps. While this occurs, the game's win multiplier increases by 1 following each winning replacement. As long as new wins land, the Winning Symbol Replacement feature continues to function, with no limit to the multiplier. Between base game spins, the win multiplier resets back to x1.

Getting to the free spins game occurs when 3, 4, 5, or 6 scatters land to award 6, 8, 10, or 12 free spins, respectively. Scatters remain on the reels during the bonus rounds, and every 1 in view awards +2 additional free spins. Before free spins commence, players may gamble them to start with up to 12 if successful or possibly lose them all if not.

While free spins are active, several changes to the rules occur. The first is the win multiplier starts at x3, and after every winning replacement, it increases by 3 rather than 1. Also, a wild symbol is placed on the inner 4x4 panel on each free spin, persisting through cascades if used in wins.

Instead of triggering free

spins the normal way, players may be able to buy them instead. If this is a possibility, a payment of 100x the bet lands 3-6 scatter symbols on the next spin.

Yum

Yum Powerways: Slot Verdict

It might look a bit like a less healthy version of NetEnt's

Fruit Shop Megaways at first, what with a food stand theme and masses of reels.

However, Yum Yum Megaways is actually a rather unique game. It not only showcases Pragmatic Play's creativity but also makes you realise there are still plenty of great ideas out there for developers to entertain players with. It might take a few spins to get a handle on the tetrarchy of pay directions at first. A quick demo should have you thinking in four dimensions rather than the usual one quickly, however. Even if the new

system is more confusing than entertaining, you have to appreciate Pragmatic Play's willingness to go out on a limb to try something new.

Once you wrap your head around

the four directions, then Yum Yum Powerways isn't a complicated game at all, with just free spins to keep into account. Even here, Pragmatic has gone against the grain by starting the win multiplier on x3 and incrementing it by threes. The guaranteed wild symbol is a nice touch, too, helping link wins from any side of the grid.

To stop the

game from becoming a free-for-all, Pragmatic's math team has increased the minimum number of winning symbols from the standard 3 to 4 and depressed their values to compensate for the additional line directions. These are things to consider for sure, though they don't have a hugely negative impact on the game. One possible enthusiasm dampener is Pragmatic Play has stuck to their 5,000x win cap. A respectable haul, but with so much good stuff available in free spins, you'd think max win might have been higher. It means Yum Yum Powerways is massively overshadowed by other games in the cuisine category like Spicy Meatballs Megaways, for example.

Still, Yum Yum Powerways

remains an intriguing option due to the unusual way it functions, as well as its sultry summer vibe. Yum Yum Powerways might not be the most debauched food slot on the market, yet its great look and extra directions to win make it easy for gastronomes to enjoy.

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## La nostalgia por el Britpop una vez más está en boga entre los jóvenes artistas

Para algunos, el Britpop fue el punto máximo de la música de guitarra británica: el momento en que Blur, Pulp, Suede y Oasis encantaron al mundo con ingenio y energía. Para otros, ha envejecido peor que la revista Loaded: machista, cargada de alcohol, conservadora y todavía ocupando las listas de éxitos. De hecho, quizás haya algo un poco deprimente en el hecho de que James y Shed Seven hayan tenido álbumes número 1 en 2024.

Sin embargo, una nueva generación de artistas recurre a la energía e iconografía de la Gran Bretaña de mediados de la década de 1990 para inspirarse. La artista del jungle Nia Archives, de 24 años, lleva un resplandeciente Union Jack en los dientes en la portada de su álbum debut, Silence Is Loud. "No hay nadie que haga realmente Britpop en este momento", dijo a la Cara en febrero, "pero siento que 2024 va a ser el año". Dua Lipa ha dicho que estaba "mirando a través de la historia musical del psicodélico, el trip-hop y el Britpop" mientras hacía su nuevo álbum,

Radical Optimism, agregando que el Britpop "siempre me ha parecido tan confiadamente optimista, y esa honestidad y actitud es una sensación que llevé a mis sesiones de grabación" – aunque sería difícil notar la influencia en los nuevos sencillos que ha lanzado hasta ahora.

AG Cook, antiguo jefe del colectivo de avant-pop PC Music, convierte "Britpop" en un pegadizo eslogan en su triple álbum del mismo nombre – Charli XCX se hipnotiza con él en el tema principal, mientras que la portada es una distorsión rosada y verde de la Union Jack. Luego está la compositora Rachel Chinouriri, de 25 años, cuya portada para el álbum What a Devastating Turn of Events es muy Britpop, con una {img} de un conjunto de viviendas sociales adornado con banderines de San Jorge. ¿Es solo otra rotación del ciclo de nostalgia, o estos artistas pueden ayudar a recontextualizar lo que era, y es, el Britpop?

Sensaciones tabloide... Blur en 1995. De izquierda a derecha, Graham Coxon, Dave Rowntree, Damon Albarn y Alex James.

El presentador de la 6 Music Stuart Maconie se atribuye el mérito de haber acuñado el término en un artículo de 1993 para la edición Yanks Go Home! de la revista Select. Describe un periodo específico en el que una ola de bandas llegó con una sensibilidad británica característica, pareciendo una antítesis del grunge estadounidense.

"Siempre distingo entre Britpop y Cool Britannia", dice. "El clima económico embrionario, Tony Blair – eso se vuelve un poco bullicioso y de prepotente. Luego llegas a las Spice Girls, llegas a Oasis, llegas a todas las cosas terrible asociadas al Britpop – las juergas lúdicas, las camisetas de fútbol de réplica. Una cosa es del extrarradio, está por debajo, es ingenioso, misterioso, misterioso, poético, sexy de manera poco áspera. La otra cosa es el fútbol, la cerveza, Three Lions".

Pero con el tiempo, la distinción entre Britpop y Cool Britannia se ha perdido. "Lo que pensamos que es el Britpop no era lo que era en realidad", dice Kieron Gillen, co-creador de la serie de cómics influenciada por el Britpop Phonogram. "Era mucho más amplia. Sobre todo al principio, era más femenina, queer, finales de la década de 1970. Más tarde, era más masculina, más recta, más sesentera y pesada". Gillen basó Phonogram en "la frustración de 'Estuve allí!'" – una época en la que la mayoría de la gente tenía gustos mucho más amplios que los chicos con guitarras. "Estaba obsesionada con todo lo que ocurría en la música. Todo el mundo bajó al Good Mixer" – el pub de la escena Britpop en Camden. "Todo el mundo

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